

Hoard Historical Museum

63rd Annual Mary Hoard Art Show, Part 2
Sunday, April 19, through Saturday, May 2nd, 2026

Opening: Sunday, April 19th 1-3 p.m., (awards given at 2:30)

Adult Show Entries

Adult (18 years and older) artists living, working, volunteering, or taking classes in Jefferson County may enter.

Artwork Requirements:

- Must be original and completed in the last 3 years.
- Must *not* have been exhibited before in an earlier Mary Hoard Art Show.
- Must be the original production of the artist entering. Entries made with the use of commercial kits, patterns or components, copies of published materials, & copies of existing work by another artist will not be accepted.
- All media but photography will be accepted.
- Must remain on display until the close of the exhibition, Saturday, May 2, at 4:00. No exceptions.
- Must adhere to the “Rules for Display” listed below.

Rules for Display: work must be delivered framed and ready to install **with 1 entry form taped to the back.**

- All 2-D work must be wired, ready to hang, and capable of supporting its own weight. No exceptions.
- Hanging hardware (eye screws and picture-hanging wire only) must be securely fastened to all 2-D artwork. **Items without hardware or with saw-tooth hangers or other hangers will not be accepted. No exceptions.**
- 2-D work maximum framed size is no larger than 48 X 60 inches with a maximum depth of 3 inches.
- 3-D work must sit level and be no larger than 2 feet x 2 feet x 6 feet tall and no more than 40 lbs. in weight.

Entry Categories

<u>Non-Professional Level</u>	<u>Professional ** Level</u>
2-D, 3-D, and Local Significance*	2-D, 3-D, and Local Significance*

*Entries in the **Local Significance** category must depict specific persons, objects, events, places, buildings, or landscapes within Jefferson County.

An artist is a **professional if she/he has 2 or more years of college-level art training, or regularly receives funds from the sale of their art.

Fee: \$20 per individual artist. (Entry fees pay for judges and fund awards.)

Entry Limit: 2 entries may be submitted per artist; a maximum of 3 entries is accepted, if one of the three is a Local Significance entry. Jewelry sets constitute one entry.

Registration Dates

Wednesday, April 8, each day through Friday, April 10 3 p.m. – 5 p.m
Saturday, April 11 10 a.m. – 4 p.m.

Cash prizes and ribbons will be awarded for first, second, and third place in each category. Prizes are awarded at the discretion of the judges.

All entries must be removed from the museum on Tuesday, May 5. Art can also be picked up after 4 p.m. on Sat., May 2.

Checks for sold artwork will be mailed to the artists after Wednesday, May 6. The Hoard Historical Museum assumes no responsibility for loss or damage to entries.

Sponsored by:



401 Whitewater Ave, Fort Atkinson, WI
920-397-9914 info@hoardmuseum.org

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Wednesday, April 8, through Friday, April 10 3 p.m. – 5 p.m.

Saturday, April 11 10 a.m. – 4 p.m.

Opening : Sunday, April 19 1-3 pm (awards presented at 2:30)

Show Closes: Saturday, May 2 4 p.m.

Artwork Pick-up: Saturday, May 2 4 p.m. - 5 p.m.

Tuesday, May 5 10 a.m. - 4 p.m.

Sponsored by:



Hoard Historical Museum
401 Whitewater Avenue
Fort Atkinson, WI 53538
920.397.9914
info@hoardmuseum.org

Entry Instructions:

Fill out both sides of the entry form below **for each piece of art**. **DO NOT CUT APART**.
Tape entry form to back of piece before registering with staff.

2026 Mary Hoard Art Show – Adult Entry

Please Print
Title _____
Identify (if local significance) _____

Medium _____ Price _____
Artist _____
Address _____
Phone # _____ Email: _____

- | | |
|---|---|
| <input type="checkbox"/> Non-Professional | <input type="checkbox"/> Professional |
| <input type="checkbox"/> Non-Professional 3-D | <input type="checkbox"/> Professional 3-D |
| <input type="checkbox"/> N-P Local Significance | <input type="checkbox"/> Prof. Local Significance |

Entry No. (Staff Only)

2026 Mary Hoard Art Show – Adult Entry

Please Print
Title _____
Identify (if local significance) _____

Medium _____ Price _____
Artist _____
Address _____
Phone # _____ Email: _____

- | | |
|---|---|
| <input type="checkbox"/> Non-professional | <input type="checkbox"/> Professional |
| <input type="checkbox"/> Non-professional 3-D | <input type="checkbox"/> Professional 3-D |
| <input type="checkbox"/> N-P Local Significance | <input type="checkbox"/> Prof. Local Significance |

Entry No. (Staff only)

ARTWORK IN:

The artwork(s) described on this registration form is/are submitted this date to the Hoard Historical Museum for the Mary Hoard Art Show. Although care will be taken, I understand that the Hoard Historical Museum will not be responsible for loss, damage, or injury of any kind.

Submitted By: _____ Date: _____

Artist

Piece title(s): _____

Received by: _____ Date: _____

H.H.M.

ARTWORK OUT:

The artwork(s) described on this registration form is/are received this date from the Hoard Historical Museum. I have examined each item and found it to be in the selfsame condition as when it was delivered to the Museum (with exceptions, if any, noted on the reverse of this receipt), and I hereby absolve the Museum of all liability to these works.

Received by: _____ Date: _____

Artist

Checked out by: _____ Date: _____

H.H.M.

Staff use Entry #s: _____

Artwork Receipt to Artist:

Title of piece(s): _____

Artist: _____

This piece is currently at the Hoard Historical Museum as part of the Mary Hoard Art Show. The piece will be returned at the end of the show unless sold during the course of the show.

Signed: _____

H.H.M.

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2026 Mary Hoard Art Show – Adult Entry

Please Print

Title _____

Identify (if local significance) _____

Medium _____ Price _____

Artist _____

Address _____

- Non-Professional Professional
- Non-Professional 3-D Professional 3-D
- N-P Local Significance Prof. Local Significance

Entry No.(Staff Only)

Phone #

2026 Mary Hoard Art Show – Adult Entry

Please Print

Title _____

Identify (if local significance) _____

Medium _____ Price _____

Artist _____

Address _____

- Non-professional Professional
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