



HISTORICAL MUSEUM

62nd Annual Mary Hoard Art Show, Part 2  
Sunday, April 14 through Saturday, April 27, 2024

**Opening: Sunday, April 14th 1 - 3 p.m., (awards given at 2:30)**

### Adult Show Entries

Adult (18 years and older) artists living, working, volunteering, or taking classes in Jefferson County may enter.

#### Artwork Requirements:

- Must be original and completed in the last 3 years.
- Must *not* have been exhibited before in an earlier Mary Hoard Art Show.
- Must be the original production of the artist entering. Entries made with the use of commercial kits, patterns or components, copies of published materials, & copies of existing work by another artist will not be accepted.
- All media but photography will be accepted.
- Must remain on display until the close of the exhibition, Saturday, April 27, at 4:00. No exceptions.
- Must adhere to the “Rules for Display” listed below.

**Rules for Display:** work must be delivered framed and ready to install with 1 entry form taped to the back.

- All 2-D work must be wired, ready to hang, and capable of supporting its own weight. No exceptions.
- Hanging hardware (eye screws and picture-hanging wire only) must be securely fastened to all 2-D artwork. **Items without hardware or with saw-tooth hangers or other hangers will not be accepted. No exceptions.**
- 2-D work maximum framed size is no larger than 48 X 60 inches with a maximum depth of 3 inches.
- 3-D work must sit level and be no larger than 2 feet x 2 feet x 6 feet tall and no more than 40 lbs. in weight.

#### Entry Categories

<u>Non-Professional Level</u> 2-D, 3-D, and Local Significance*	<u>Professional ** Level</u> 2-D, 3-D, and Local Significance*
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\*Entries in the Local Significance category must depict specific persons, objects, events, places, buildings, or landscapes within Jefferson County.

\*\*An artist is a **professional** if she/he has 2 or more years of college-level art training, or regularly receives funds from the sale of their art.

**Fee:** \$20 per individual artist. (Entry fees pay for judges and fund awards.)

**Entry Limit:** 2 entries may be submitted per artist; a maximum of 3 entries is accepted, if one of the three is a Local Significance entry. Jewelry sets constitute one entry.

#### Registration Dates

Tuesday April 2, each day through Friday, April 5	3 p.m. – 5 p.m
Saturday, April 6	10 a.m. – 4 p.m.

Cash prizes and ribbons will be awarded for first, second, and third place in each category. Prizes are awarded at the discretion of the judges.

All entries must be removed from the museum on Tuesday, April 30. Art can also be picked up after 4 p.m. on Sat., April 27.

Checks for sold artwork will be mailed to the artists after Wednesday, May 1. The Hoard Historical Museum assumes no responsibility for loss or damage to entries.

#### Sponsored by:



401 Whitewater Ave, Fort Atkinson, WI  
920-397-9914 info@hoardmuseum.org

*Hoard* HISTORICAL MUSEUM  
62nd Annual Mary Hoard Art Show, Part 2

**Registration:**

Tuesday, April 2, through Friday, April 5      3 p.m. – 5 p.m.  
Saturday, April 6      10 a.m. – 4 p.m.

**Opening :**      Sunday, April 14 1 - 3 pm (awards presented at 2:30)

**Show Closes:**      Saturday, April 27 4 p.m.

**Artwork Pick-up:** Saturday, April 27 4 p.m. - 5 p.m.  
Tuesday, April 30 10 a.m. - 4 p.m.

**Sponsored by:**



**Hoard Historical Museum**  
401 Whitewater Avenue  
Fort Atkinson, WI 53538  
920.397.9914  
info@hoardmuseum.org

**Entry Instructions:**

Fill out both sides of the entry form below **for each piece of art. DO NOT CUT APART.**  
Tape entry form to back of piece before registering with staff.

**2024 Mary Hoard Art Show – Adult Entry**

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Please Print

Title \_\_\_\_\_

Identify (if local significance) \_\_\_\_\_

\_\_\_\_\_

Medium \_\_\_\_\_ Price \_\_\_\_\_

Artist \_\_\_\_\_

Address \_\_\_\_\_

<input type="checkbox"/> Non-Professional	<input type="checkbox"/> Professional
<input type="checkbox"/> Non-Professional 3-D	<input type="checkbox"/> Professional 3-D
<input type="checkbox"/> N-P Local Significance	<input type="checkbox"/> Prof. Local Significance

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Medium \_\_\_\_\_ Price \_\_\_\_\_

Artist \_\_\_\_\_

Address \_\_\_\_\_

<input type="checkbox"/> Non-professional	<input type="checkbox"/> Professional
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Entry No.(Staff Only)

Phone # \_\_\_\_\_

Entry No. (Staff only)

Phone # \_\_\_\_\_

**ARTWORK IN:**

The artwork(s) described on this registration form is/are submitted this date to the Hoard Historical Museum for the Mary Hoard Art Show. Although care will be taken, I understand that the Hoard Historical Museum will not be responsible for loss, damage, or injury of any kind.

Submitted By: \_\_\_\_\_ Date: \_\_\_\_\_

Artist

Piece title(s): \_\_\_\_\_  
\_\_\_\_\_

Received by: \_\_\_\_\_ Date: \_\_\_\_\_

H.H.M.

**ARTWORK OUT:**

The artwork(s) described on this registration form is/are received this date from the Hoard Historical Museum. I have examined each item and found it to be in the selfsame condition as when it was delivered to the Museum (with exceptions, if any, noted on the reverse of this receipt), and I hereby absolve the Museum of all liability to these works.

Received by: \_\_\_\_\_ Date: \_\_\_\_\_

Artist

Checked out by: \_\_\_\_\_ Date: \_\_\_\_\_

H.H.M.

Staff use Entry #: _____
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**Artwork Receipt to Artist:**

Title of piece(s): \_\_\_\_\_

Artist: \_\_\_\_\_

This piece is currently at the Hoard Historical Museum as part of the Mary Hoard Art Show. The piece will be returned at the end of the show unless sold during the course of the show.

Signed: \_\_\_\_\_

H.H.M.

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Artist \_\_\_\_\_

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Phone # \_\_\_\_\_

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